

CNC70 and CNC 90 class dressage test

1	A C	Enter in working trot Turn left	Rythm, straightness, balance and bending in the turn	10		
2	CS S SE	Working trot 20m circle to the left Working trot	Rythm, balance, bending in the circle	10		
3	E B	Turn left Working trot Turn right	Rythm , balance	10		
4	BP P PFA	Working trot 20m circle to the right Working trot	Rythm, balance, bending in the circle	10		
5	AK KXM MC	Working trot Medium trot Working trot	Rythm, balance, freedom in movement, transitions	10		
6	C	Halt. Imobility	Halt for 2-3 sec. , position of hind legs	10		
7	CS SP PF	Medium walk	Balance and freedom in movement	10		
8		Medium walk C-S and P-F	Rythm	10		
9	FA Before K	Working trot Working canter to the right	Balance, Rythm Transition from trot to canter	10		
10	VES	Working canter	Balance, Rythm, collection	10		
11	Before H V VK	Half circle 15m to the right Come back to V in working canter Working trot	Bending, collection, rythm	10		
12	KA Before F	Working trot Canter to the left	Balance, Rythm Transition from trot to canter	10		
13	FPBR	Working canter	Balance, Rythm, collection	10		
14	Before M PF	Half circle 15m to the left Come back to P in working canter Working trot	Bending, collection, rythm	10		
15	F A	Working trot Working trot down centre line	Balance, Rythm, Sraightness	10		
16	X	Halt. Imobility. Salute	Square halt, imobility	10		
		Leave arena in long reins at A				
			Total	160		

Collective marks

17	Paces	Freedom and regularity	10	
18	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10	

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19	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact	10	
20	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10	

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