E-2	Lithuanian dr (2004)	essage club, I level test B		Arena: 20x40m or 20x60m		Time: 7 min.
	Horses over 4 y.	/ Riders under 16 y. – over 6 y.	Snaffle bridle	e only, 120 cm whip is allowed, sp	ours not co	mpulsory.
	Rider					
	Horse				No.	
1111	Judge				Place	
	Competition				Date	

**Note:** test could be ridden in sitting or rising trot

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		Elements	Evaluation	Mark	Correction	Coefficient	Comments
1	A X	Enter in working trot Halt through the walk - salute Proceed in working trot through the walk.	Straightness riding over the centre line; transitions; quality of halt and trot.				
2	C MXF	Track to the left One loop	Quality of the bend at C; quality of the trot, quality of the changing bends.				
3	Between A and K	Proceed in working canter right	Steadiness of transition; quality of canter				
4	Е	20 m circle to the right	Quality of canter; shape of the circle				
5	EH H	Working canter Working trot	Quality of canter; straightness, balance, steadiness of the transition; quality of walk				
6	C CM	Medium walk Medium walk	Quality of transition; quality of walk				
7	MXK KA	Free walk Medium walk	Straightness, quality of free and medium walk; transitions			2	
8	A FXM	Working trot One loop	Balance; steadiness of transition; quality of trot; changes of the bends				
9	Between C and H	Proceed in working canter left	Steadiness of transition; quality of canter				
10	Е	20 m. circle to the left	Quality of canter; shape of the circle				
11	EK K	Working canter Working trot	Quality of canter; straightness, balance, steadiness of the transition; quality of trot				
12	B Before B	20 m circle to the right in free trot, extend body of the horse, give reins Retake reins	Extension horse's neck and body down and forward to the light contact while keeping the balance and quality of the trot			2	
13	В	Working trot	Quality of trot; straightness				
14	E X G	Track to the left Track to the left Halt through the walk - salute	Quality of trot; bends at E and X; straightness riding over centre line; transition; quality of halt				

Leave arena at A in walk on a long rein

E-2	der		Hors	se		
Collective mark						
Paces	Freed	om and regularity				
Impulsions Desire to move f suppleness of th		e to move forward, energy, elasticity of the steps, eness of the back, engagement of the hind quarters				
Submission Attention ar movements		tion and confidence, harmony, lightness and ease of the ments, acceptance of the bridle, lightness of the forehead.			2	
Rider	Rider	's position and seat.			2	
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Rider	Corre	ctness, effect and independence of the aids			2	
	Accui	acy, riding corners			2	
Maximum score: To be deducted/ Penalty points				260		
1 <sup>st</sup> mistake – 2 po	1 <sup>st</sup> mistake – 2 points Score:					
2 <sup>nd</sup> mistake – 4 p	2 <sup>nd</sup> mistake – 4 points Penalty points:					
3 <sup>rd</sup> mistake - Elimination		Total:				
TOTAL SCORE in %:						
		<u>.</u>				I
Notes:						
		Signature:	:			